

AMIT ROY

IFTDA MEMBERSHIP NUMBER: 5872
SWA: 55397

Passionate about films. Excellent comprehension of human behaviours in socio-cultural context, a keen eye for aesthetics and equally at home with production operations.

Managed shoot on locations and delivered quality output against tight budgets and schedules. Creative and solution-oriented mindset to facilitate and deliver results under local and challenging international locations.

I believe in teamwork and have developed an international network of professional to help deliver required creative solutions at location.

My biggest take away from education was to 'learn to learn'. This is my strength, adapting to various situations and cultures.

SKILLS

- Script writing
- Film Direction
- Creative Direction
- Production
- Canva

CONTACT

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Extensive local and international experience as a writer and director with experience built over a decade of work with a portfolio of over 100 films.

- Expert filmmaking & technology knowledge
- Creative vision, strong leadership and perseverance
- Expert screenplay and dialogue writing skills
- Editing process and background scoring expertise
- International work and client interface management

PURPOSE

Experienced professional seeking opportunities to produce, write and direct films.

WORK EXPERIENCE

AMIT ROY FILMS & COMMUNICATIONS | INDIA | 2025-26

Successfully wrote the screenplay and dialogues for twenty-five episodes of the vertical-format series *The Hidden Love*. I served as the Showrunner on the project, overseeing the creative vision from development through execution. My company managed the entire production for an international client, and I led the project as Executive Producer, ensuring seamless coordination across writing, production, and delivery.

VISION UNLIMITED COMMUNICATIONS | NEW YORK | 2022 SCREENPLAY & DIALOGUE WRITER

Successfully wrote and delivered the screenplay and dialogues of two out of four feature length films for an OTT including the third in the pipeline.

SPHEREORIGINS MULTIVISION | INDIA & KENYA | 2021 CREATIVE DIRECTOR & FILM DIRECTOR

Handled content development both for local & international markets and led the development of series pilot episodes for a couple of for African markets.

VISION UNLIMITED COMMUNICATIONS | NEW YORK | 2020 SCREENPLAY & DIALOGUE WRITER

Successfully wrote the screenplay and dialogues of a six-episode web series (thriller) titled 'SHATRANJ'.

EDUCATION

Post Graduate Diploma
Television Direction & Production,
ZICA Hyderabad.

Bachelor of Arts, Osmania University,
Hyderabad.

HONORS

Jury Member | October 2020
Kenya International Sports Film
Festival.

ZEE INTERNATIONAL STUDIOS | INDIA & NIGERIA | 2018-19 CREATIVE DIRECTOR

Delivered 52 episodes of television serial for African market. Developed the story for a global audience. Organized and coordinated shoots between crew from Nigeria, Ghana and Kenya; conducted script analysis; developed screenplay & treatment; supervised episode editing; directed scenes. A premium show delivered under constraints.

ZEE INTERNATIONAL STUDIOS | INDIA & CANADA | 2017-18 CREATIVE CONTROLLER

Creative Controller for Zee International Studio and show developed by Zee format factory for International audience. Ensured alignment of episodes with creative team based in Canada.

VISION UNLIMITED | NEW YORK & KABUL | 2016-17 SCREENPLAY & DIALOGUES

Screenplay and dialogue for an untitled feature film based on story as provided by the producers. Completed the screenplay in six months' time.

ZEE Q | INDIA | 2011-14 PROMO PRODUCER

Promo producer at Zee Q, produced the channel identity and show promos. Developed a team of motion graphic artists and editors to setup in-house postproduction department.

FREELANCE AD FILM DIRECTOR | INDIA | 2004-11

Complete solutions for Ad films delivered for direct clients. Developed creative for television commercials and directed them.

FEATURE FILM: MEENAXI | DIRECTED BY (LATE) M.F HUSSAIN INDIA & CZECH REPUBLIC | 2002-2003

Second Assistant Director. Efficiently handled all production and crew related development and execution.

END